

Painting Postcards In The Garden - Supply List

Two-day Workshop

March 9 - 10, 2017

A set of 15 blank watercolor postcards, 2 - 9" x 12" sheets of watercolor paper, 1 sheet of tracing paper and a small "junk journal" for experiment and testing out ideas will be provided for **each student**.

Please Note: we will be outside **painting** in the garden for parts of the class, weather permitting. Please prepare accordingly.

Supply List

Travel* set of watercolor paints with a minimum of 8 colors (Examples: [Cotman Set](#), [Van Gogh](#), [Sakura](#))

*A travel set fits easily into the palm of your hand. Full-sized palettes will NOT work as we will be painting in the garden. Paint should be out on a palette and ready to go rather than in tubes.

.5 or .7mm Mechanical Pencil with a white eraser

Large/Medium-Tipped **Permanent** Brown or Black Pen**

Small/Fine-Tipped **Permanent** Brown or Black Pen**

Pen Recommendations: I highly recommend Faber-Castell® PITT pens as they work well with watercolor paper. Faber Castell's Pitt Pens, Pigma® Micron® and Prismacolor all make a wide range of **permanent** pigmented ink pens. Be very careful of using Sharpie® markers as they can bleed through your paper months after you use them.

Large White Eraser

Broad-Tipped Uni-ball® Signo Pen in white

Large water brush (Examples: [Kuretake](#), [Niji](#))

Small water brush (Examples: [Kuretake](#), [Niji](#))

Water Brush Recommendations: I have experience with both Kuretake BrusH20 system as well as the Niji water brushes. There are a number of others on the market, but I cannot recommend them as I do have experience with them.

Facial Tissues

Additional Items (Non-Art)

Portable stool or chair (Example: [REI Trail Stool](#), [Roll-A-Chair](#))

Sunblock and/or a long sleeve shirt if you are sun sensitive

Hat

Optional Items

Notebook or journal for notes

Tombow® Mono [Multi Liquid Glue](#) or Tombow Mono [Permanent Adhesive Tape](#)

Please be sure to **test your permanent pens for water resistance before using them in class to avoid surprises. Scribble a line on a couple of different types of paper and then touch them with a damp brush to see if the ink bleeds. If they do, scribble out another line and wait a full minute and then touch with a damp brush. If it still bleeds it is not permanent. All pens are **not** permanent regardless of the labeling. The time to find out the ink is not permanent is before class!!